

ARIYAMAHAMOKSHADISHSUPUSYAKROKRITYA
PAPISHODHANNAMBIHARATISMA : NAMAK

MAHAYANA SUTRA .

Edited by
the Pandit of Bharat and Tibet :

Acharya Jnan Mitra
and Loeha Bandéyeshe

in 10th Century A.D.

Translated from Sanskrit Original

ARIYANNAHAKSHADISHSUPUSYAKRKITYA
PAPISHODHANNAMBINARATISMA.



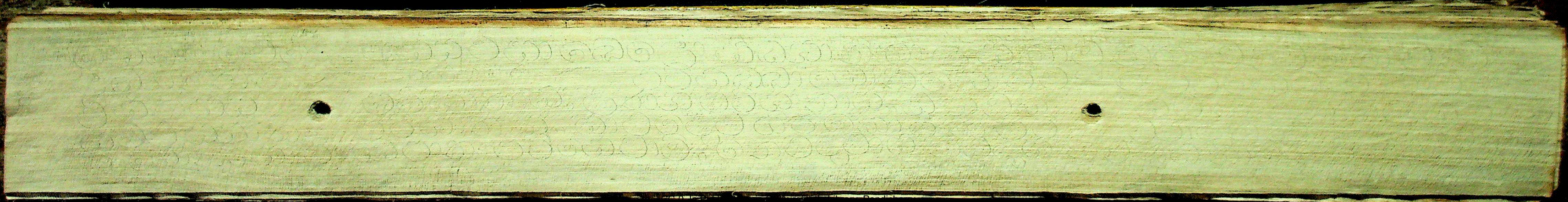


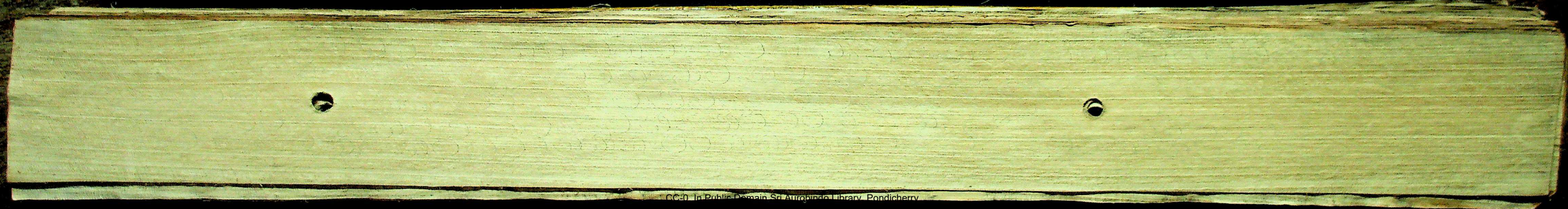


නිබ්බානි සංඝ භාග වානා ජර භාගා
සංඝා සංඝා සංඝා
සංඝා සංඝා සංඝා සංඝා සංඝා
සංඝා සංඝා සංඝා සංඝා සංඝා
සංඝා සංඝා සංඝා සංඝා සංඝා
සංඝා සංඝා සංඝා සංඝා සංඝා

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately six horizontal lines. The script is finely etched into the surface of the dried leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is aged, showing a yellowish-brown hue and some surface wear.





Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. There are two small circular holes visible on the left side of the page, suggesting it was once bound or used as a bookmark. The paper appears aged and slightly discolored.

Handwritten text in Tamil script, consisting of approximately 10 lines of text. The script is written in a cursive style on aged, yellowed paper. The text is arranged in a single column, with some lines starting with a small decorative mark or symbol. The paper shows signs of wear, including two small holes and some discoloration.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. There are two small circular holes visible on the left side of the page, suggesting it was once bound in a book. The paper appears aged and slightly discolored.

Handwritten text in Devanagari script, likely a manuscript or ledger page. The text is arranged in approximately 10 horizontal lines. The script is somewhat faded and the paper is aged. There are two small circular holes visible on the left side of the page, suggesting it was once part of a bound volume or a file folder.

Handwritten text in Devanagari script, consisting of approximately 10 lines of text. The script is faded and difficult to read. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The handwriting is somewhat irregular, and the ink is light, making it challenging to decipher the exact words. The text is written on a piece of aged, yellowish paper with two small circular holes punched through it.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two small holes.

Handwritten text in Devanagari script, consisting of approximately 10 lines of text. The script is somewhat faded and the paper is aged. There are two small circular holes visible on the left and right sides of the text block.

Handwritten text in Devanagari script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is somewhat faded and the paper is aged.

Handwritten text in Tamil script, consisting of approximately 10 lines of text. The script is written in a cursive style on aged, yellowed paper. There are two small circular holes visible on the left side of the page, likely from a binding.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines. There are two small circular marks on the left side of the page, possibly indicating binding or damage. The paper appears aged and slightly discolored.

Handwritten text in Devanagari script, consisting of approximately 10 lines of text. The script is written in a cursive style on aged, slightly discolored paper. There are two small circular holes visible on the left side of the page, likely from a binding.

Handwritten text in Devanagari script, likely a manuscript or ledger, spanning the width of the page. The text is organized into several lines, with some entries appearing to be grouped or numbered. Two circular holes are visible on the left side of the page, suggesting it was part of a bound volume.

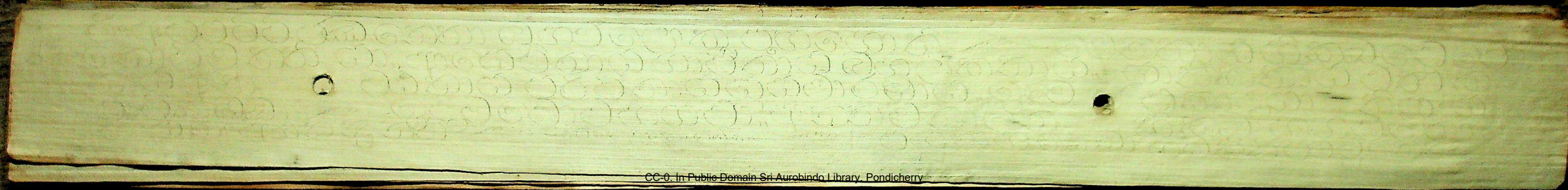
Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. The script is somewhat faded and the paper appears aged.

Handwritten text in Devanagari script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is somewhat faded and the paper is aged.

Handwritten text in a script, likely Tamil, arranged in approximately 10 horizontal lines across the length of the palm leaf. The script is finely etched into the surface of the leaf. There are two small circular holes visible on the leaf, one on the left and one on the right, which are traditional for threading a cord to bind multiple leaves together into a book format.

Handwritten text in Odia script, likely a manuscript or ledger page. The text is arranged in approximately 10 horizontal lines across the page. There are two circular holes punched through the paper, one on the left and one on the right, suggesting it was once part of a bound volume or a file folder. The paper is aged and slightly discolored.

Handwritten text in Odia script, consisting of approximately 10 lines of text. The script is written in a cursive style on aged, yellowed paper. There are two small circular holes visible on the left side of the page, likely from a binding.



ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥

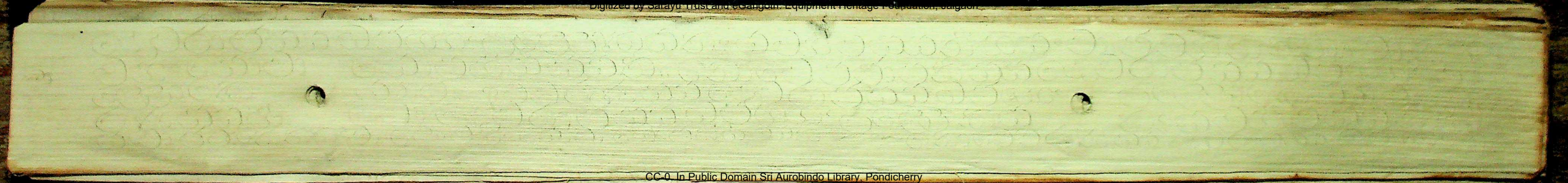
Handwritten text in Devanagari script, likely a list or index, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible on the left and right sides of the page, suggesting it was part of a bound volume.

Handwritten text in Tamil script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. There are two small circular holes visible on the left side of the page, possibly from binding or repair work.

Handwritten text in Tamil script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. There are two small circular holes visible on the left side of the page, suggesting it was once bound or used as a bookmark. The paper appears aged and slightly discolored.

Handwritten text in Devanagari script, likely a manuscript or ledger page. The text is arranged in approximately 10 horizontal lines across the page. The script is somewhat faded and the paper is aged. There are two small circular holes visible on the left side of the page, suggesting it was once part of a bound volume or a file folder.

Handwritten text in Tamil script, consisting of approximately 10 lines of text. The script is a traditional form of the Tamil language, written in a cursive style. The text is arranged in a single column, with some lines starting with a small decorative mark or symbol. The paper is aged and shows signs of wear, including two small circular holes.



Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. There are two small circular marks or holes visible on the left side of the page.

Handwritten text in Devanagari script, likely a manuscript or ledger page. The text is arranged in approximately 10 horizontal lines across the page. The script is somewhat faded and the paper is aged. There are two small circular holes visible on the left side of the page, suggesting it was once part of a bound volume or a ledger with rings.

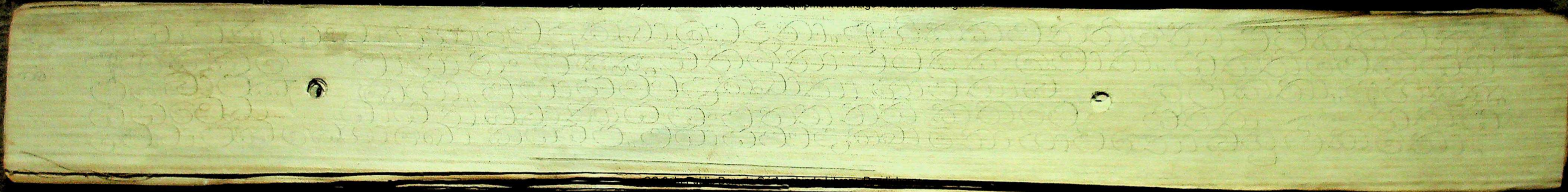
Handwritten text in Tamil script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. There are two small circular holes visible on the left side of the page, possibly from binding or repair work.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in several lines across the page. There are two small circular holes visible on the left side of the page, possibly from binding or repair work.

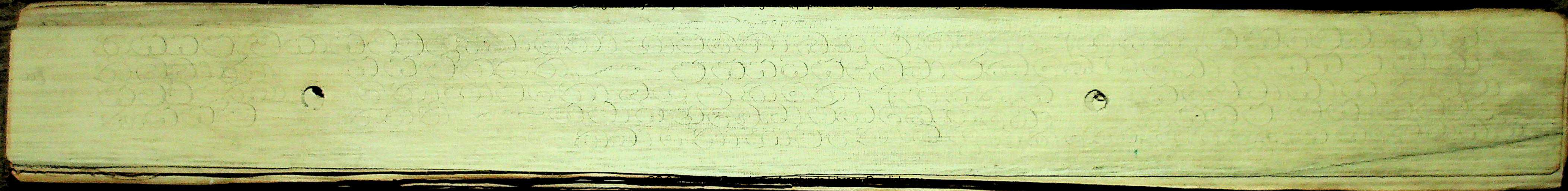
Handwritten text in Odia script, consisting of approximately 10 lines. The text is written on aged, yellowish paper with two circular holes visible. The script is a traditional Odia style, likely from a historical manuscript or record.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. There are two small circular holes visible on the left side of the page, possibly from binding or repair work.

Handwritten text in Tamil script, likely a historical record or legal document. The text is arranged in several lines across the length of the palm leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together.



Handwritten text in Devanagari script, consisting of approximately 12 lines of text. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two small circular holes visible on the left and right sides of the page, likely from a binding.

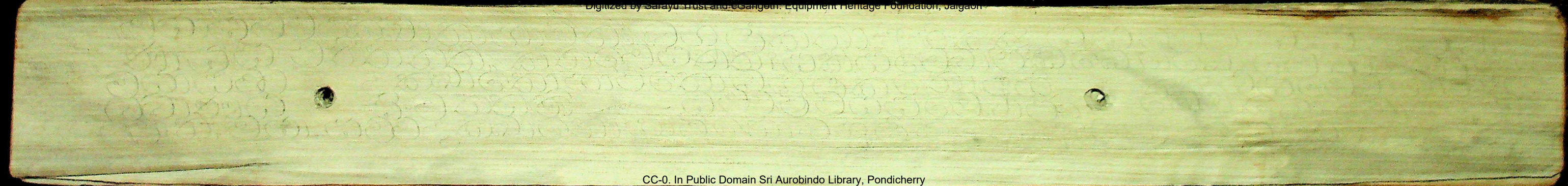


Handwritten text in Devanagari script, likely a manuscript or ledger page. The text is arranged in approximately 10 horizontal lines. The script is somewhat faded and the paper is aged. There are two small circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The text appears to be a list or a record of items, possibly related to the equipment mentioned in the header.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a flyleaf or a page from a bound volume. The script is dense and fills most of the page. There are two small circular holes visible on the left side of the strip, suggesting it was once part of a bound volume. The paper is aged and shows some staining and wear along the edges.

Handwritten text in Devanagari script, likely a manuscript or ledger page. The text is arranged in approximately 10 horizontal lines. The script is somewhat faded and the paper is aged. There are two small circular holes visible on the left side of the page, suggesting it was once part of a bound volume or a ledger with rings.

Handwritten text in Tamil script, likely a manuscript or a page from a book. The text is arranged in several lines across the page. The script is a traditional form of the Tamil language, and the page shows signs of age and wear, including two small circular holes on the left side.



Handwritten text in Odia script, consisting of approximately 10 lines of text. The script is written in a cursive style on aged, yellowish paper. There are two small circular holes visible on the left side of the page, likely from a binding.

Handwritten text in Tamil script, likely a manuscript or record, spanning the length of the strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. Two circular holes are visible, suggesting it was once part of a bound volume or a chain of strips.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. The paper is aged and shows signs of wear, including two small circular holes.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written on aged, yellowish paper and is arranged in approximately 10 horizontal lines. There are two small circular holes visible on the left side of the page, suggesting it was once bound or used as a bookmark. The script is cursive and appears to be a form of Hindi or Sanskrit.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in several lines across the page. There are two small circular holes visible on the left side of the page, possibly from binding or repair work.

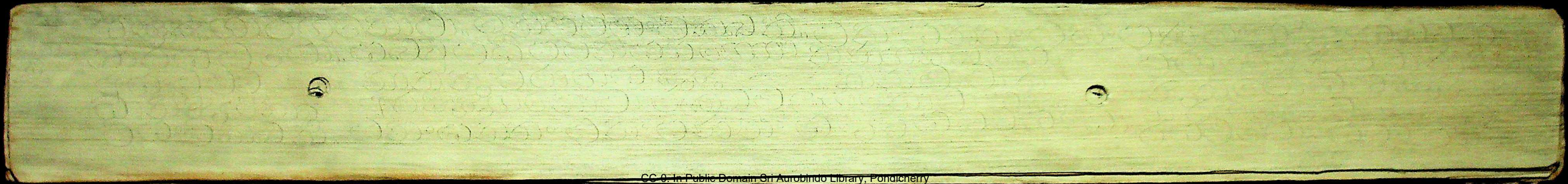
Handwritten text in Tamil script, likely a manuscript or letter, written on aged paper. The text is arranged in several lines across the page. There are two circular holes visible on the left side of the document, suggesting it was once bound or folded.

Handwritten text in Devanagari script, likely a manuscript or ledger page. The text is arranged in approximately 10 horizontal lines across the page. The script is somewhat faded and the paper is aged. There are two small circular holes visible on the left side of the page, suggesting it was once part of a bound volume or a file folder.

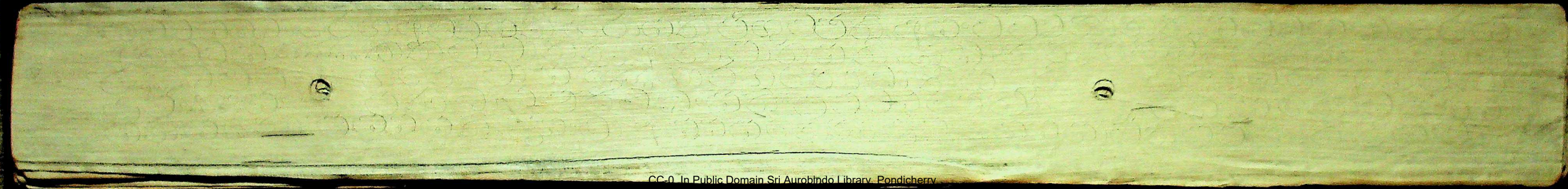


Handwritten text in Tamil script, likely a manuscript or a page from a book. The text is arranged in several lines across the page. There are two small circular holes visible on the left side of the page, possibly for binding or repair.

Handwritten text in Devanagari script, consisting of approximately 15 lines of text. The text is written on aged, yellowish paper with two small holes visible on the left side.



Handwritten text in Odia script, consisting of approximately 10 lines of text. The script is written in a cursive style on aged, yellowish paper. There are two small circular holes visible on the left side of the page, likely from a binding.



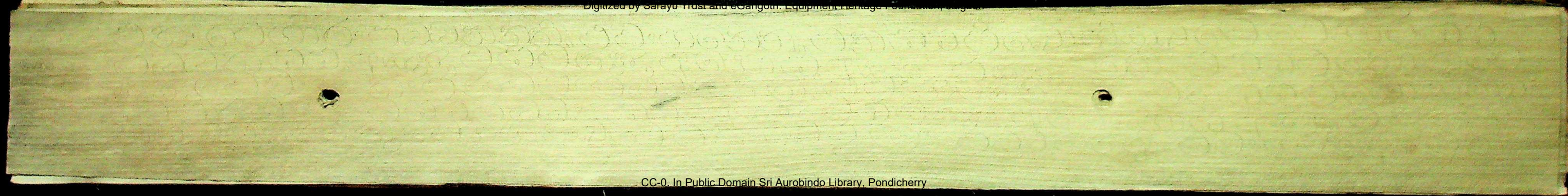
Handwritten text in Tamil script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. There are two small dark spots or holes visible on the left side of the text block.

Handwritten text in Devanagari script, consisting of approximately 10 lines of text. The text is written on aged, yellowed paper. The script is a form of Devanagari, possibly from the early 20th century. The text is mostly illegible due to fading and the age of the document. There are two small circular marks on the left side of the page, possibly from binding holes.

Handwritten text in Tamil script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. The paper appears aged and slightly discolored.

Handwritten text in Devanagari script, consisting of approximately 10 lines of text. The text is faint and mostly illegible due to fading and the texture of the paper. Two circular holes are visible on the left side of the strip.

Handwritten text in Tamil script, likely a manuscript or record, spanning the length of the strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. Two circular holes are visible, suggesting it was once part of a bound volume or a chain of leaves.



Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and somewhat faded. There are two small circular holes or indentations on the left side of the page, possibly from binding or stitching.

Handwritten text in Devanagari script, consisting of approximately 10 lines of text. The text is written on a piece of aged, yellowish paper with two small holes punched near the center. The script is somewhat faded and the paper shows signs of wear and discoloration.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. There are two small circular holes visible on the left side of the page, suggesting it was once bound or used as a bookmark.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. There are two small circular marks or holes visible on the left side of the page.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. There are two small circular marks or holes visible on the left side of the page.

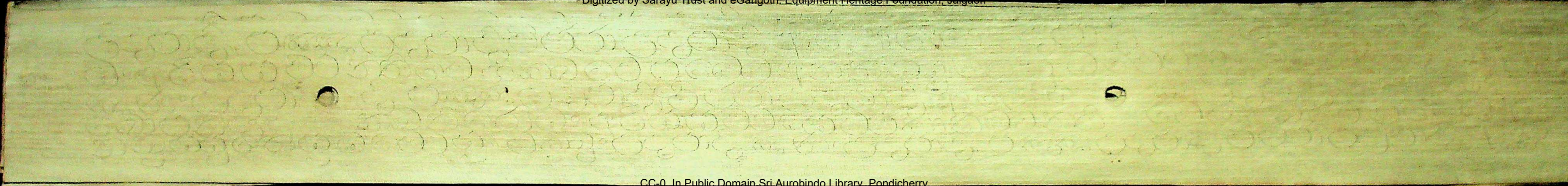
Handwritten text in Odia script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible on the left and right sides of the page, likely from a binding.

CC-0. In Public Domain Sri Aurobindo Library, Pondicherry

Handwritten text in Devanagari script, likely a ledger or account book. The text is organized into columns and rows, with some entries circled. The paper is aged and yellowed, with two small holes visible on the left side.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. There are two small circular marks on the left side of the page, possibly indicating binding or damage.





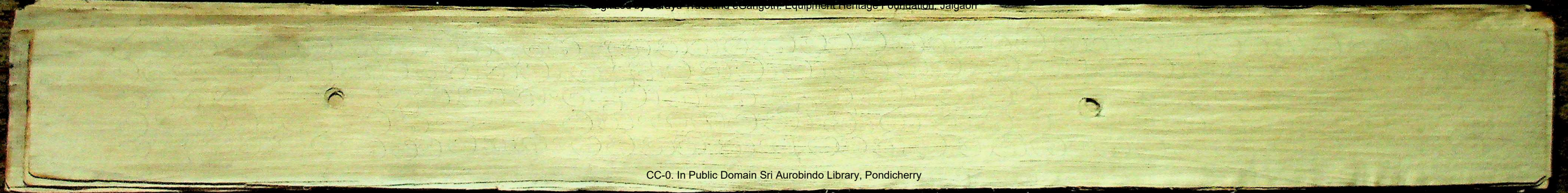
Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The paper is aged and yellowed, with some visible wear and tear, including small holes and stains. The text is written in a dark ink, possibly a dark brown or black. The overall appearance is that of an old, handwritten document.

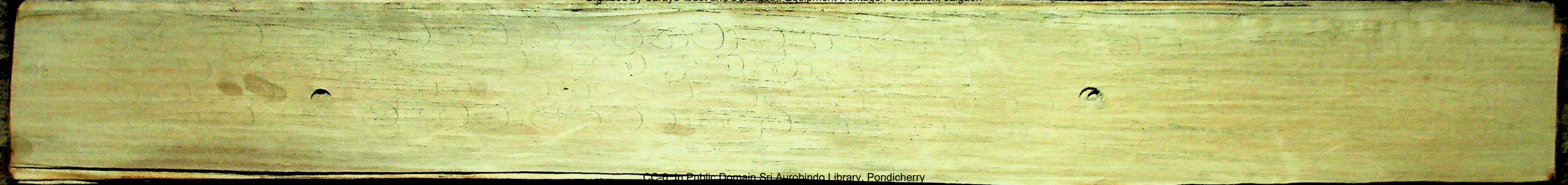
Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two small circular holes.

Digitized by Saraya Prasad and eGangotri. Equipment Heritage Foundation, Jaipur

CC-0. In Public Domain Sri Aurobindo Library, Pondicherry

Handwritten text in Devanagari script, likely a manuscript or ledger page. The text is arranged in approximately 10 horizontal lines across the page. The script is somewhat faded and the paper is aged. There are two small circular holes visible on the left side of the page, suggesting it was once part of a bound volume or a ledger with rings.

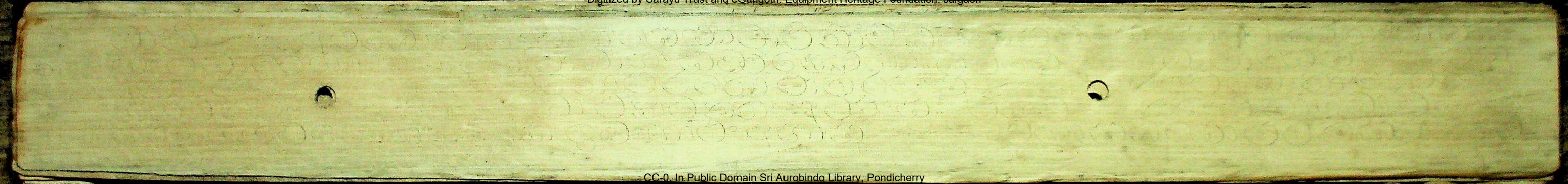




1847

CC-0. In Public Domain. Sri Aurobindo Library, Pondicherry

Handwritten text in Devanagari script, likely a manuscript or ledger, spanning the width of the page. The text is arranged in several lines, with some characters appearing to be in parentheses or enclosed in small circles, possibly indicating a specific format or structure. The ink is light and the paper is aged and yellowed.



Handwritten text in Devanagari script, consisting of approximately 10 lines of text. The script is somewhat faded and the paper is aged. There are two small circular holes visible on the left and right sides of the page.

CC-0. In Public Domain Sri Aurobindo Library, Pondicherry

Handwritten text in Devanagari script, consisting of approximately 10 lines of text. The script is cursive and appears to be a form of shorthand or a specific dialect. The text is written on aged, slightly discolored paper. There are two small circular holes visible on the left side of the page, likely from a binding.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in several lines across the page. There are two small circular marks or holes on the left side of the page.

Handwritten text in Devanagari script, likely a manuscript or ledger page. The text is arranged in approximately 10 horizontal lines. The script is somewhat faded and the paper is aged. There are two small dark spots or holes visible on the left side of the page.

Yashwantrao Chavan Pratishthan, Mumbai

Handwritten text in a script, likely Tamil, spanning the width of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The page is aged and shows signs of wear, including two small circular holes on the left and right sides.

Handwritten text in Odia script, consisting of approximately 10 lines of text. The script is written in a cursive style on aged, yellowed paper. There are two small circular holes visible on the left side of the page, likely from a binding.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

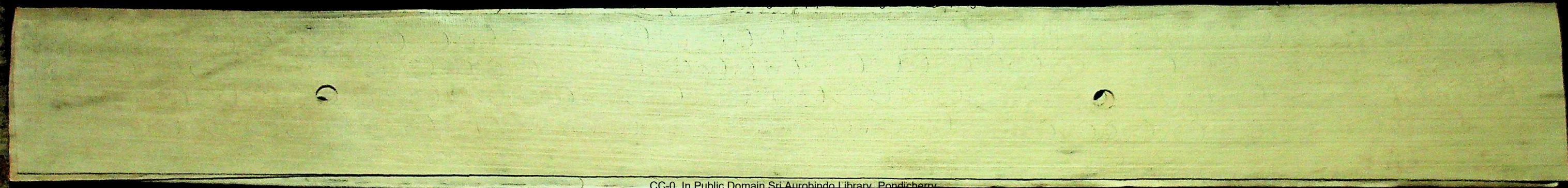
Handwritten text in Devanagari script, consisting of approximately 10 lines of verse or prose. The text is written on aged, yellowish paper with two circular holes visible on the left side.

Handwritten text in Devanagari script, likely a manuscript or ledger, spanning the width of the page. The text is organized into several horizontal lines, with some characters appearing to be circled or grouped. There are two small circular holes visible on the left side of the page, suggesting it was once part of a bound volume.

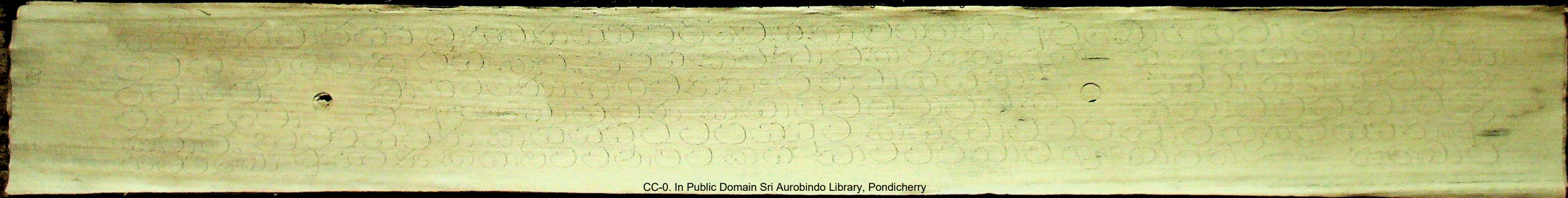
Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The paper is aged and yellowed, with two circular holes visible on the left side, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

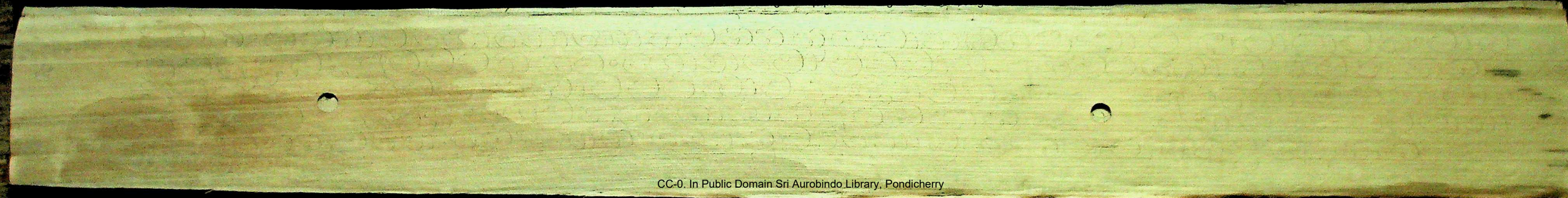
Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. There are two small circular holes visible on the left side of the page, suggesting it was once bound or used as a bookmark.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. There are two small circular marks, possibly holes or indentations, on the left and right sides of the page.



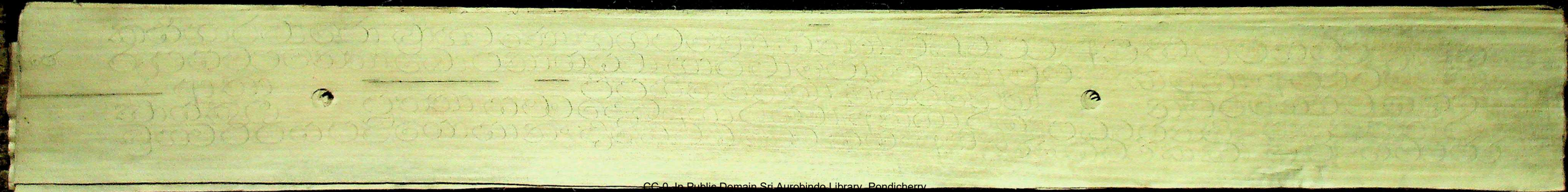
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is dense and fills most of the page. There are two small circular marks or holes visible on the left side of the strip.

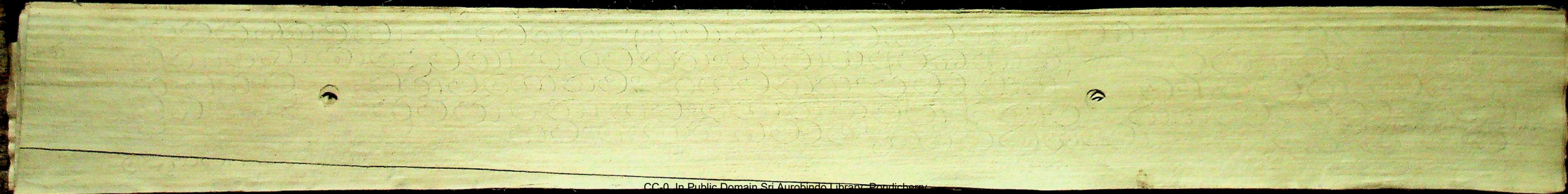




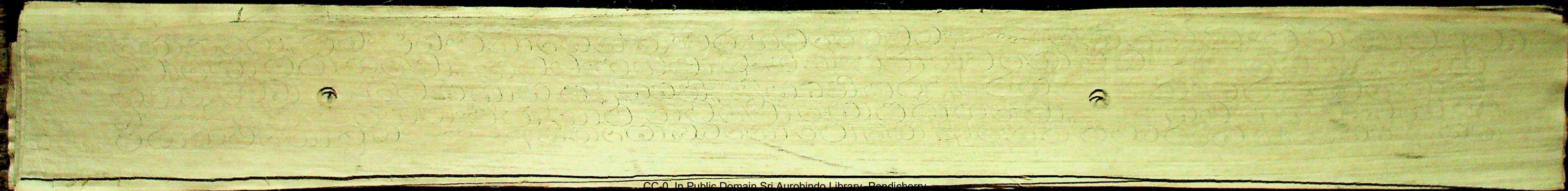


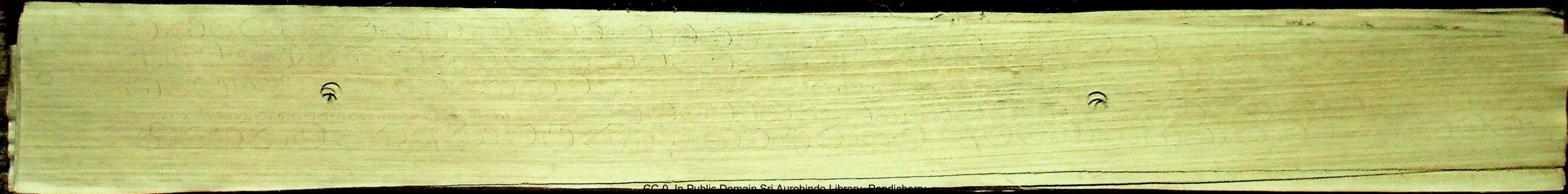
Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written on aged, yellowed paper with horizontal ruling lines. The script is cursive and appears to be a form of Hindi or Urdu. There are two circular holes punched through the paper, one on the left and one on the right, suggesting it was part of a bound volume. The text is arranged in approximately 10 lines, though some are partially obscured by the holes and the age of the paper.



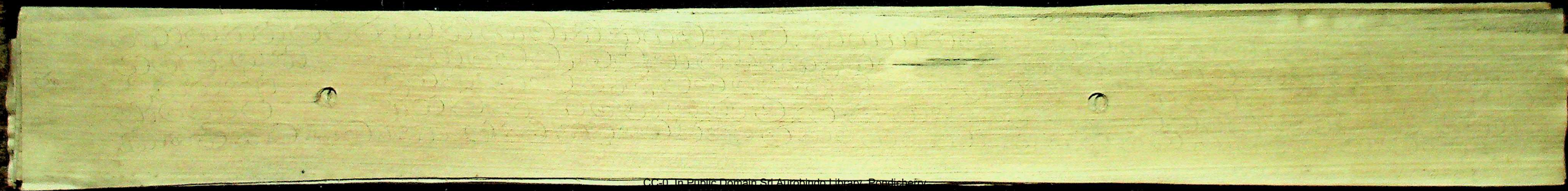


Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written on aged, yellowed paper with two circular holes visible on the left side. The script is somewhat faded and the paper shows signs of wear and discoloration.





Handwritten text in Tamil script, consisting of approximately 10 lines of text. The script is written in a cursive style on aged, yellowed paper. The text is mostly illegible due to fading and the cursive nature of the script.



Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. There are two small circular holes visible on the left side of the page, suggesting it was once bound or used as a bookmark. The paper appears aged and slightly discolored.

Handwritten text in Tamil script, consisting of approximately 10 lines. The text is written on aged, yellowed paper with two circular holes visible. The script is a traditional form of Tamil, likely from a historical document or manuscript. The characters are finely etched or written into the paper, showing some wear and fading.



Handwritten text in Tamil script, likely a historical document or manuscript. The text is arranged in several lines across the length of the strip. Two circular holes are visible, suggesting it was once part of a bound volume or a chain of leaves.

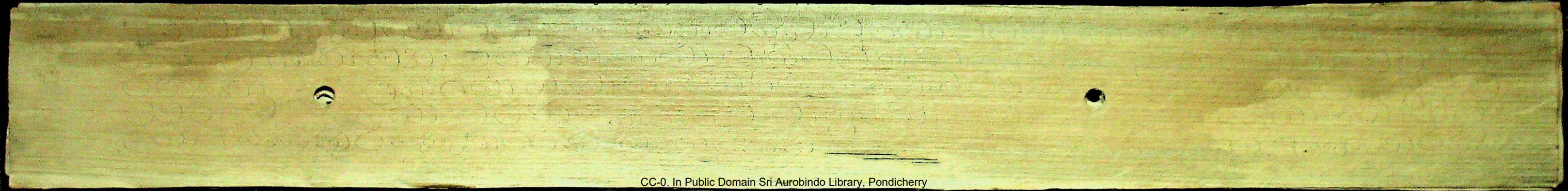
Handwritten text in Devanagari script, likely a manuscript or ledger page. The text is written in a cursive style across multiple lines. Two circular holes are visible, suggesting it was once bound or used as a page from a bound volume.

Handwritten text in Tamil script, consisting of approximately 10 lines. The script is in an older form, possibly from the 18th or 19th century. The text is written on a single line of a manuscript. The ink is dark, and the paper is aged and slightly discolored. There are some small marks and a hole on the right side of the strip.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. There are two small circular holes visible on the left side of the page, suggesting it was once bound or used as a bookmark.

Digitized by eGangotri and eGangotri Equipment House

Handwritten text in Tamil script, consisting of approximately 10 lines of text. The script is written in a cursive style on aged, yellowed paper. The text is mostly illegible due to fading and the cursive nature of the script. There are two small circular holes visible on the left side of the page, likely from a binding or punch.



Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. The paper is aged and yellowed, with some visible wear and tear. The text is written in a cursive style and is arranged in several lines across the page. The paper is aged and yellowed, with some visible wear and tear.

Handwritten text in Devanagari script, consisting of approximately 10 lines of text. The script is somewhat faded and the paper is aged. The text appears to be a list or a series of entries, possibly related to a historical or administrative record.

Handwritten text in Devanagari script, likely a manuscript or ledger page. The text is arranged in approximately 10 horizontal lines. The script is somewhat faded and the paper is aged. There are two circular holes visible on the left side of the page, suggesting it was once bound or used as a cover.

Handwritten text in Tamil script, likely a manuscript or document, showing multiple lines of text across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written on aged, yellowed paper with two visible holes for binding.

Handwritten text in Tamil script, likely a manuscript or record, spanning the length of the strip. The text is arranged in approximately six horizontal lines. There are two small circular holes visible on the left side of the strip, suggesting it was once part of a bound volume or a chain of leaves. The script is finely inscribed on aged, yellowish paper.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. There are two small circular marks or holes on the left side of the page.



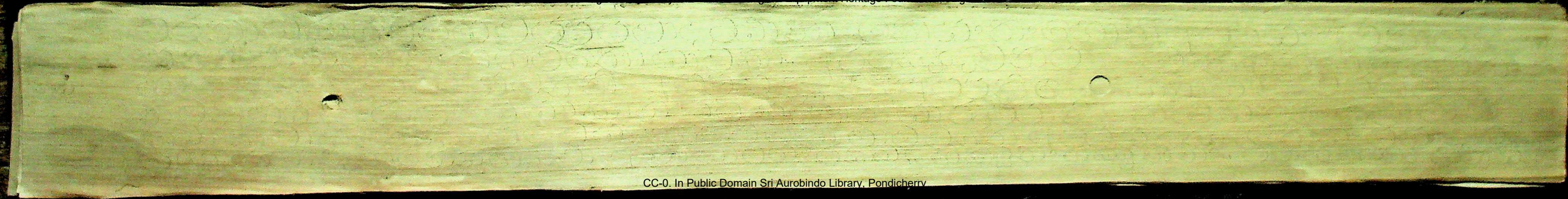
CC-0. In Public Domain Sri Aurobindo Library, Pondicherry

Handwritten text in Devanagari script, likely a manuscript or ledger page. The text is arranged in several horizontal lines across the page. There are two small circular holes visible on the left side of the page, suggesting it was once bound or used as a bookmark.



ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in Devanagari script, likely a library stamp or record, spanning the width of the page. The text is faint and appears to be a library entry or a record of a book's acquisition. The script is written in a cursive style, typical of older Indian manuscripts. The text is arranged in several lines, with some characters appearing to be part of a larger, possibly institutional, name or title. The overall appearance is that of a historical document or a library's internal record.



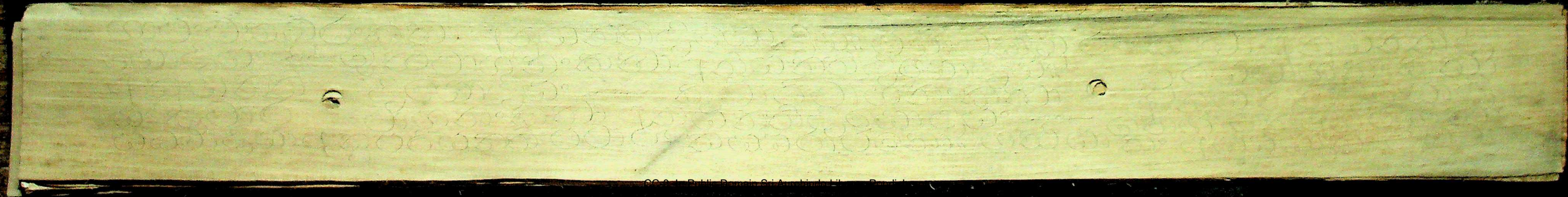
CC-0. In Public Domain Sri Aurobindo Library, Pondicherry

Handwritten text in Tamil script, consisting of approximately 10 lines of text. The script is written in a cursive style on aged, yellowed paper. There are two small circular holes visible on the left side of the document.

Handwritten text in a script, likely Tamil, on a long, narrow strip of aged paper. The text is arranged in approximately six horizontal lines. The paper shows signs of wear, including two small circular holes and some discoloration.

CC-0. In Public Domain. Sri Aurobindo Library, Pondicherry.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥



Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The page is aged and shows signs of wear, including two circular holes on the left side.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. The paper is aged and shows signs of wear, including two small circular holes on the left side.

Handwritten text in Devanagari script, consisting of approximately 10 lines of text. The text is faint and appears to be a list or a series of entries. The script is written in a cursive style. There are two small circular marks on the left side of the page, possibly from binding holes.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in several lines across the page. There are two small circular marks or holes on the left side of the page.

Handwritten text in Devanagari script, likely a manuscript or ledger entry, spanning the width of the page. The text is written in a cursive style and appears to be a list or record of items, possibly related to equipment or inventory. The script is somewhat faded and the paper is aged.

Handwritten text in Tamil script, likely a manuscript or record, spanning the length of the strip. The text is arranged in approximately six horizontal lines. Two small circular holes are visible, suggesting it was once part of a bound volume or a strip of paper used for binding.

Handwritten text in a script, likely Tamil, spanning the length of the strip. The text is arranged in approximately six horizontal lines. Two circular holes are visible, one on the left and one on the right, suggesting the strip was part of a bound volume or a scroll.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. There are two circular marks, possibly holes or decorative elements, on the left and right sides of the page.

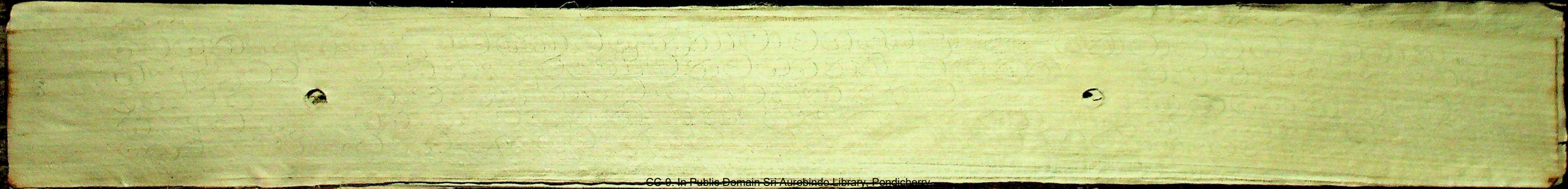
Handwritten text in a script, likely Tamil, arranged in approximately 10 horizontal lines. The text is written in a cursive style on aged, yellowish paper. There are two small circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The script is dense and fills most of the page area.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

Handwritten text in Devanagari script, consisting of approximately 10 lines. The text is written on aged, yellowish paper. There are two small circular marks or holes on the left side of the page.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in approximately six horizontal lines. The paper is aged and shows signs of wear, including two small circular holes and a larger tear on the right side.

CC-0. In Public Domain Sri Aurobindo Library, Pondicherry



Handwritten text in Tamil script, consisting of approximately 10 lines of text. The script is written in a cursive style on aged, yellowish paper. Two small circular holes are visible on the left side of the strip.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. The paper is aged and yellowed, with some visible wear and tear, including two circular holes on the left side.

Handwritten text in Tamil script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. There are two small circular holes visible on the left side of the page, suggesting it was once bound or used as a bookmark.

Digitized by eGangotri and eGangotri

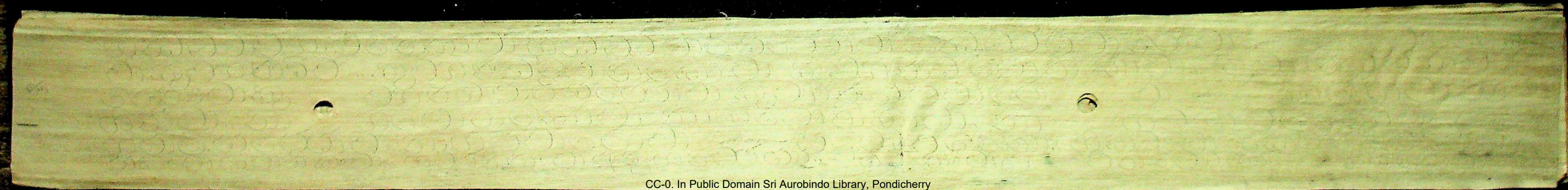
Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two circular holes on the left side.

Handwritten text in a script, likely Tamil, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two circular holes and some staining.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. There are two small circular marks on the left side of the page, possibly indicating binding or damage. The paper appears aged and slightly discolored.

Handwritten text in Tamil script, likely a manuscript or letter, written on aged paper. The text is arranged in several lines across the page. Two circular holes are visible on the left side, suggesting it was once bound or folded.

Digitized by eGangotri and eGangotri Equipment Library



CC-0. In Public Domain Sri Aurobindo Library, Pondicherry

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. There are two circular holes visible on the left side of the page, suggesting it was once bound or used as a bookmark.

Handwritten text in Tamil script, likely a manuscript or document, written on a long, narrow strip of aged paper. The text is arranged in approximately 10 horizontal lines. There are two small circular holes visible on the left side of the strip, suggesting it was once bound or used as a bookmark. The paper is yellowed and shows signs of wear.

Handwritten text in Tamil script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. There are two small circular holes visible on the left side of the page, suggesting it was once bound or used as a bookmark.

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

Digitized by Sarayu Hrist and eGangotri. Equipment Heritage Foundation, Jalgaon

CC-0. In Public Domain Sri Aurobindo Library, Pondicherry

